

Armstrong

Claude Nougaro

♩ = 100

Batterie, Drums

Basse électrique

Orgue Hammond, Drawbar Organ

Saxophone Soprano

5

Bat.

B. él.

Org. Hm.

Sax. S.

9

Bat.

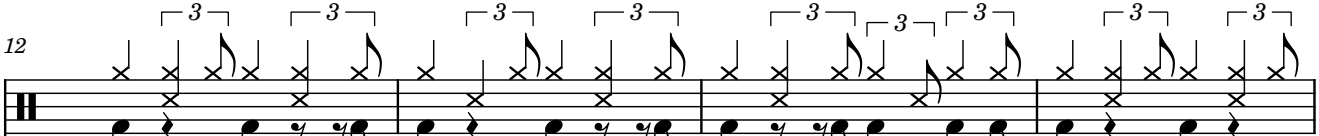
B. él.


Org. Hm.

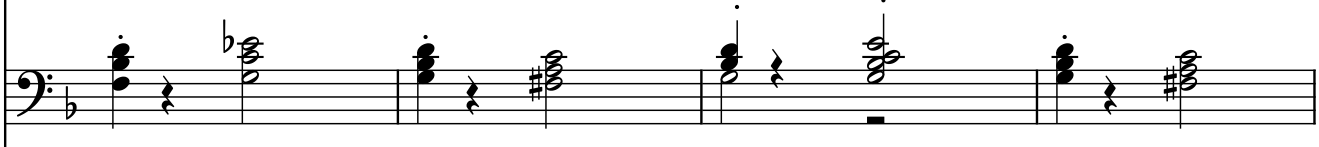
Sax. S.

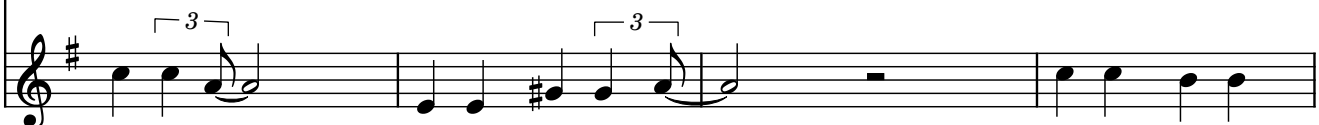
Detailed description: This is a musical score for a jazz ensemble. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The instruments are Batterie (Drums), Basse électrique (Electric Bass), Orgue Hammond (Hammond Organ), and Saxophone Soprano. The score is divided into two systems. The first system starts at measure 5. The Batterie part has a simple pattern of four eighth notes in the first measure, followed by rests. The Basse électrique and Orgue Hammond parts are mostly rests, with some chords in the later measures. The Saxophone Soprano part has a melodic line with eighth notes and triplets. The second system starts at measure 9. The Batterie part has a more complex pattern with eighth notes and rests. The Basse électrique part has a bass line with triplets and chords. The Orgue Hammond part has some chords. The Saxophone Soprano part continues its melodic line with triplets and eighth notes.

12

Bat. 

B. él. 

Org. Hm. 

Sax. S. 

16

Bat. 

B. él. 

Org. Hm. 

Sax. S. 

21

Bat. 

B. él. 

Org. Hm. 

Sax. S. 

25

Bat.

B. él.

Org. Hm.

Sax. S.

28

Bat.

B. él.

Org. Hm.

Sax. S.

31

Bat.

B. él.

Org. Hm.

Sax. S.

35

Bat.

B. él.

Org. Hm.

Sax. S.

40

Bat.

B. él.

Org. Hm.

Sax. S.

44

Bat.

B. él.

Org. Hm.

Sax. S.

47

Bat.

B. él.

Org. Hm.

Sax. S.

51

Bat.

B. él.

Org. Hm.

Sax. S.

55

Bat.

B. él.

Org. Hm.

Sax. S.

60

Bat. B. él. Org. Hm. Sax. S.

This system covers measures 60 to 63. The Bat. part features a rhythmic pattern of eighth notes with triplets of eighth notes. The B. él. part is silent. The Org. Hm. part provides harmonic support with chords and triplets. The Sax. S. part has a melodic line with triplets and a slur.

64

Bat. B. él. Org. Hm. Sax. S.

This system covers measures 64 to 66. The Bat. part continues with eighth notes and triplets. The B. él. part is silent. The Org. Hm. part features more complex chordal textures with triplets. The Sax. S. part has a melodic line with triplets.

67

Bat. B. él. Org. Hm. Sax. S.

This system covers measures 67 to 70. The Bat. part continues with eighth notes and triplets. The B. él. part has chords with triplets. The Org. Hm. part has chords and triplets. The Sax. S. part has a melodic line with a triplet.

70

Bat.

B. él.

Org. Hm.

Sax. S.

74

Bat.

B. él.

Org. Hm.

Sax. S.

79

Bat.

B. él.

Org. Hm.

Sax. S.

81

Musical score for measures 81-84. The score is arranged in four staves: Bat. (Drum set), B. él. (Bassoon), Org. Hm. (Organ/Harp), and Sax. S. (Soprano Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The Bat. part features a pattern of eighth notes with 'x' marks. The B. él. part is mostly rests. The Org. Hm. part has a complex texture with many beamed notes and slurs. The Sax. S. part has a melodic line with a slur and a '7' marking above it.

85

Musical score for measures 85-88. The score is arranged in four staves: Bat. (Drum set), B. él. (Bassoon), Org. Hm. (Organ/Harp), and Sax. S. (Soprano Saxophone). The key signature is one sharp (F#) and the time signature is 4/4. The Bat. part continues with eighth notes and 'x' marks. The B. él. part is mostly rests. The Org. Hm. part has a complex texture with many beamed notes and slurs. The Sax. S. part has a melodic line with a slur.